

Ikenobo Ikebana San Francisco Headquarters

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“Hana Ikusa” to Become a Musical

The novel “Hana Ikusa,” a story where the first Senko Ikenobo (famous for Maeda Tei no Oosunamono) is the main character, will become a musical. Taro Matsunaga, who will produce, compose the music, and also perform in the musical, sang at the Ikenobo National Tournament. Hana Ikusa’s author, Onitsuka Tadashi, wrote the lyrics.



Offering of Flowers at the Memorial Service in Boston



the 9/11 terrorist attacks, with the floral tribute “Pray for World Peace.”

Both the American and Japanese flags were displayed, as well as 1,000 paper cranes. The flowers were used as a universal symbol of appreciation and to deepen the friendship between the two countries.

Headmaster, Sen’ei Ikenobo offering flowers

On March 11, 2013, exactly two years after the Great Tohoku Earthquake, a memorial service was held at the Fairmont Copley Plaza Hotel in Boston. Headmaster, Sen’ei Ikenobo offered flowers to the victims of the earthquake and also to the victims of

BOSTON

Museum of Fine Arts

Headmaster and Headmaster Designate offered flowers on March 10.

Harvard University

Headmaster Designate had a workshop for Harvard students on March 12.

NEW YORK United Nations

Headmaster had a special lecture in New York and Headmaster Designate had a Flower Offering Ceremony for world peace on March 15.

Kenge by Headmaster Designate, Yuki Ikenobo



Rockakudo, where Ikebana originated, is officially known as “Shiunzan-chouhou Temple” and is the 18th temple of the Saikoku 33 temples.

The Headmaster Designate, Yuki Ikenobo visited all 33 temples and offered flowers at the 20th temple, “Yoshimine Temple.” Yuki Ikenobo used pine trees in the flower offering, to pray for world peace.

Lecture and demonstration by Headmaster Designate, Yuki Ikenobo

50th Anniversary in Toronto



Chapter President
Shizuko Kadoguchi



Arranging Mawari-ike

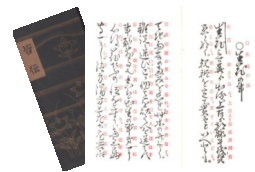
The 50th Anniversary of the establishment of the Toronto Chapter (Chapter President Shizuko Kadoguchi) was held from June 7th to 9th in Toronto. A demonstration by the Headmaster, Sen'ei Ikenobo

was presented, along with a special Mawari-ike ceremony being performed for an audience of 300 people. On June 8th and 9th, there was a flower exhibition where over 60 arrangements were displayed.

<Mawari-ike>

The Mawari-ike Ceremony was established by Senjo Ikenobo in 1806. It was to improve one's skills with competing with each other. It is explained in detail in the manuscript, "Kaiden."

It was the first time Mawari-ike was performed in North America.



(Left to right) Cover and inside of "Kaiden"



Kazuko Shimbashi
and Nobu Kurashige

50th Anniversary Flower Exhibition in Los Angeles

On June 1st, the 50th Anniversary Flower Exhibition for Kazuko Shimbashi was held in Los Angeles. Shimbashi Sensei first began Ikenobo Ikebana in 1940 and started teaching Ikebana in the United States in 1963. She opened

the Ikebana Class (Wafukai) at the Crenshaw Japanese Cultural Center. Shimbashi Sensei's heart and spirit has been passed on for 50 years through Ikebana, and her teachings has become a permanent part of the history.

Over 100 people attended

the Flower Exhibition, and Managing Director of the Ikenobo Ikebana Society of America, Nobu Kurashige, and Special visiting Professor, Mayumi Chino, also joined this special occasion.



Northern California Chapter's 50th Anniversary (By Mitsuyo Suiko Tao, Northern California Chapter President)



Our Northern California Chapter's 50th Anniversary Celebration was held October 6-8, 2012 at the Hotel Kabuki. After two years of planning, the event was highly successful thanks to the cooperation and dedication from chapter members and encouragement from supporters.

The celebration included a successful exhibition with over 100 arrangements and a banquet attended by 150 members and friends. The highlight of the celebration was

the 45th Headmaster's demonstration. His humorous and unique demonstration attracted Ikenobo members, guests from all other ikebana schools, friends and families.

We extend our most sincere appreciation to Headmaster Sen'ei Ikenobo and to the Ikenobo Ikebana Society of America for their guidance. The success of our 50th anniversary celebration provides confidence that we will continue the Path of Ikenobo in future generations.

Contact us:

If you have any exciting news or events, please let us know at the San Francisco Headquarters!

Future Events

July 7

41st Annual Tanabata Exhibition at Hotel Kabuki in San Francisco

July 12-14

Headmaster Visits the Anchorage Alaska Chapter

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